

The Art of Aging 2022 List of Artwork & Artists

#1 - Artist at Work

Rick Boucher

Shot from a 2nd floor through a skylight. About 1987.
NFS

#2 - Crimson Tide

Tom Brooks

There's something about a Great Blue Heron that seems to make people stop what they're doing and watch what it's doing. This particular Heron was on a fall fishing trip in Hamden. My wife named him Henry Heron. I've been back to visit this area a few times, but have never seen Henry again. He may have moved to a place with better fishing.
\$50-\$150

Artist Statement: I have always enjoyed photography from back in the day when photos were small, black & white squares. Those little squares preserved some great memories. Sometimes, images can record a moment and sometimes they can capture a feeling. Either way, it continues to be fun.

#3 - Trusty Plow

Tom Brooks

My favorite part of American history is the period when the country was first being explored. One of the most well-known people of that era was Jim Bridger. He was a mountain man, trapper, Army scout and wilderness guide who explored and trapped in the Western United States in the first half of the 19th century. He mediated between Native American tribes and westward-migrating settlers. By the end of his life, he had earned a reputation as one of the foremost frontiersmen in the early West. When my wife and I traveled through the West a few years back, we were able to visit Fort Bridger. The image "Trusty Plow" was taken there. The photo gives me a sort of unexplainable connection with Jim Bridger.
\$50-\$150

Artist Statement: I have always enjoyed photography from back in the day when photos were small, black & white squares. Those little squares preserved some great memories. Sometimes, images can record a moment and sometimes they can capture a feeling. Either way, it continues to be fun.

#4 - Grandma's Angel

Norma Carey

NFS

#5 - Settling Mist over Taurus Mtns, Turkey

Alpha Coiro

Passed this peaceful valley while traveling through Turkey in 2021
\$150

#6 - Rock Graves

Alpha Coiro

Rock Graves 4th c. BC, along Dalyan R., Turkey
\$150

#7 - Female Northern Cardinal

Patrick Doyle

This piece of art means a great deal to me as photography has been the one consistent thing I have felt that I was good at and enjoyed since my dementia diagnosis nine years ago. I enjoy taking walks around my neighborhood and this photograph was taken on one of those spring walks back in 2017.

\$10.00

Artist Statement: I was diagnosed with Frontal Temporal Lobe Dementia nine years ago at the age of fifty-three. Photography only became a hobby of mine after my diagnosis. If you ask my wife and daughter they will tell you that I could barely take a photo to save my life before the dementia. I enjoy taking walks around my neighborhood with and without my dog, Pammy.

#8 - Black Crowned Night Heron

Patrick Doyle

This piece of art means a great deal to me as photography has been the one consistent thing I have felt that I was good at and enjoyed since my dementia diagnosis nine years ago. I enjoy taking walks around my neighborhood and this photograph was taken on one of those spring walks back in 2017.

\$10.00

Artist Statement: I was diagnosed with Frontal Temporal Lobe Dementia nine years ago at the age of fifty-three. Photography only became a hobby of mine after my diagnosis. If you ask my wife and daughter they will tell you that I could barely take a photo to save my life before the dementia. I enjoy taking walks around my neighborhood with and without my dog, Pammy.

#9 - Autumn Sunset

Charlotte Dzujna

I've always enjoyed taking photos of sunsets. This was taken in Truro on Cape Cod on a brisk day in October.

NFS

Artist Statement: I have enjoyed taking photos of many different subjects over the years.

#10 - Spring in Bloom

Charlotte Dzujna

On a visit to Chicago, I enjoyed seeing all the sights, but this field of flowers on a lovely June day caught my eye.

NFS

Artist Statement: I have enjoyed taking photos of many different subjects over the years.

#12 - Australian Gold Coast Sunrise

William Markunas

This was taken in April 1991, sunrise at the Gold Coast, south of Brisbane, Australia. This photo won best of show at the Durham Fair 1991.

NFS

#13 - Butterfly Love Affair

Robin Michel

I have been enjoying photography in the last few years because it is so easy to take photos with my cell phone. I am blessed to have a little flower garden and during the pandemic I found peace, resotration and hope in watching bees, butterflies, birds and critters. Simple pleasures are the blessings.

NFS

Artist Statement: Because my father was a professional artist, I have been immersed in art my entire life. After a hiatus of many decades, I began to explore art again by experimenting with different genre.

#14 - Bumbling Along

Robin Michel

My most recent artistic endeavor was a class in Photoshop. My previous photos are unfiltered but I am now enjoying experimenting with various apps. This skill will enhance the calendars and story books that I create.

NFS

Artist Statement: Because my father was a professional artist, I have been immersed in art my entire life. After a hiatus of many decades, I began to explore art again by experimenting with different genre.

#15 - Into the Light

James Oliphant

I often hike with friends but sometimes I like to go alone and take my camera to see if I can find a nice landscape scene. A couple of years ago, I decided I wanted to try to get a snow or ice scene in one of my favorite hiking spots. For nearly an hour on this quite cold day I took shots but none were very good. Just as I was about to leave, I came upon this scene with a bend in the brook and the sunlight shining through the trees. With the light and shadows, I just knew I had the shot I'd been hoping for! Whenever I look at the photo I feel the quiet and peaceful solitude of that spot.

\$100

Artist Statement: After retiring, I joined a painting class at the local senior center. I then decided to join the local art association, where I found that my paintings and photographs were well-received. Now I am taking online floral photography classes and have joined a local camera club. We are never too old to explore new possibilities!

#16 - I'm Watching You

James Oliphant

A few years ago, I happened to glance out my kitchen window and spotted this hawk in the tree just outside the apartment. I ran to get my camera thinking he probably would fly away before I returned, he stayed there for some time while I took a number of pictures. I love how in this photo he appears to be really watching me! Sometimes good shots just happen!

\$75

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#17 - A View Unseen

James Oliphant

I love to garden with flowers of all kinds and I have been learning ways to photograph them artistically. This photo of a cosmos in my backyard last summer involved "working" it to find a special look, and then applying a texture to give it that soft, velvety appearance.

\$75

Artist Statement: After retiring, I joined a painting class at the local senior center. I then decided to join the local art association, where I found that my paintings and photographs were well-received. Now I am taking online floral photography classes and have joined a local camera club. We are never too old to explore new possibilities!

#18 - Springtime in DC

Shelley Smith

Springtime in Washington DC where I went in April. This piece is two photos taken by me and photoshop mixed to be one.

NFS

Artist Statement: I knew I was retiring and needed a hobby. I became obsessed with photography - Love taking pictures and editing in photoshop.

#19 - Lighthouse

Shelley Smith

Lighthouse Park New Haven Connecticut with DC Flowers mixed into the background
NFS

Artist Statement: I knew I was retiring and needed a hobby. I became obsessed with photography - Love taking pictures and editing in photoshop.

#20 - Arab Nouveau**Carole Abbate**

Arabian horses are beautiful and I wanted to show off this mare's beauty with the Art Nouveau style, so I have her leaping through the frame.

13 x 15" Watercolor; matted and framed - \$365

Artist Statement: I have been painting sporadically for the last 40 years. After retiring from my nursing profession, and moving to Connecticut from Washington state, I have been able to enjoy my painting even more. I cannot imagine my world without being able to create paintings. I am 76 years old, a resident of Woodbridge, CT and currently teaching a painting class at the Woodbridge Senior Center.

#21 - Wonkey Donkey and Friend**Carole Abbate**

Donkeys are adorable. I owned one many years ago and this one reminded me of mine so I thought I would paint him. He was alone to start with, but after several years I decided to give him a friend, Father Gnome, to keep him company.

11 x 14 mixed media on board 2018 - \$395

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#22 - Lady Angelica**Stella Barone**

One of my very first paintings. It won best of show award in 1986 and is one of the families' favorites.

NFS

I was inspired when I first started taking oil paintings through adult education. I only started oil painting classes once my children were grown and I had time to focus on my art.

#23 - Fall Reflection**Norma Carey**

I enjoy the colors of Fall and the reflection of the colors in the water that soothes the soul.

NFS

Artist Statement: Being able to bring life to a painting and to share it with others is beautiful.

#24 - Elephants-A Mothers Love

Norma Carey

I enjoy watercolor painting of animals and this is one of my favorites. Elephants represent strength. The herd shares in the raising of their young and that is a beautiful thing.

NFS

Artist Statement: Being able to bring life to a painting and to share it with others is beautiful.

#25 - The Green Door

Marie Dallas

This is scene I photographed in a cove near Dubrovni, Croatia. It's done in acrylics and is one of the pieces I have worked hardest on.

\$75

Artist Statement: After retirement I joined the art class at our senior center and discovered how much I enjoyed creating works of art. I work in many mediums - acrylic, pastels, collage and most recently I have fallen in love with acrylic pouring.

#26 - Phoenix Rising

Marie Dallas

This started as an acrylic art pour, a medium I am still experimenting with. I didn't set out to create a bird, but when I saw the original results I could see a beautiful bird hiding in the pour. I painted and collaged and embellished until the phoenix emerged. I think it's one of the more beautiful works I've done.

\$60

Artist Statement: After retirement I joined the art class at our senior center and discovered how much I enjoyed creating works of art. I work in many mediums - acrylic, pastels, collage and most recently I have fallen in love with acrylic pouring.

#27 - Autumn Marsh

Marjorie Depoy

I painted this from a photo that I took last fall near my home in Norton Shores, MI. This is a boardwalk that I walk often with my husband and dog.

NFS

Artist Statement: I'm mostly a self-taught artist. I've taken a few occasional classes. I'm currently taking a weekly class at a senior center. I mostly paint landscapes since I love the outdoors.

#28 - Crimson Sunset

Marjorie Depoy

Sunset in Norton Shores, Michigan in Summer.
NFS

Artist Statement: I'm mostly a self-taught artist. I've taken a few occasional classes. I'm currently taking a weekly class at a senior center. I mostly paint landscapes since I love the outdoors.

#29 - Friday Night Haircut

Rosemary Drennan

This is from a photo in a magazine I came across that grabbed my attention
NFS

Artist Statement: Having been interested in art since kindergarten, I took art classes at the senior center.

#30 - Still Life #37

Rosemary Drennan

NFS

Artist Statement: Having been interested in art since kindergarten, I took art classes at the senior center.

#31 - Birches #1

Rosemary Drennan

Watercolor of birches using a masking technique.
NFS

Artist Statement: Having been interested in art since kindergarten, I took art classes at the senior center.

#32 - Birches #2

Rosemary Drennan

NFS

Artist Statement: Having been interested in art since kindergarten, I took art classes at the senior center.

#33 - Contentment

Rosemary Drennan

NFS

Artist Statement: Having been interested in art since kindergarten, I took art classes at the senior center.

#34 - Joe in Italy

Rosemary Drennan

My husband Joe went on an elder hostel in Italy. This painting from photo of Joe on a village street in the afternoon.

NFS

Artist Statement: Having been interested in art since kindergarten, I took art classes at the senior center.

#35 - We Built This City

Kate Galambos

\$400

Artist Statement: Line, color, texture, value, direction, and more -- these are elements in the world which I seek to communicate using a visual language. As a person who now has time to contemplate and practice, I find my joy in painting and mixed media.

#36 - Excalibur

Kate Galambos

\$400

Artist Statement: Line, color, texture, value, direction, and more -- these are elements in the world which I seek to communicate using a visual language. As a person who now has time to contemplate and practice, I find my joy in painting and mixed media.

#37 - Magic Mountain

Kate Galambos

\$120

Artist Statement: Line, color, texture, value, direction, and more -- these are elements in the world which I seek to communicate using a visual language. As a person who now has time to contemplate and practice, I find my joy in painting and mixed media

#38 - October

Kate Galambos

\$400

Artist Statement: Line, color, texture, value, direction, and more -- these are elements in the world which I seek to communicate using a visual language. As a person who now has time to contemplate and practice, I find my joy in painting and mixed media.

#39 - Me, as Queen Esther

Joanie Halaweh

NFS

Artist Statement: I started oil painting around 2012 when I was about 60 years old. I do realism painting in oil.

#40 - Tooty, Fruity Tea Time

Joanie Halaweh

\$150

Artist Statement: I started oil painting around 2012 when I was about 60 years old. I do realism painting in oil.

#41 - Look who's daydreaming

Joanie Halaweh

\$100

Artist Statement: I started oil painting around 2012 when I was about 60 years old. I do realism painting in oil.

#42 - The Rose

Cheryl M Harrigan

This picture was drawn in the summer of 2021 and is based on an image my brother had in his mind of a rose sitting by the window capturing the peacefulness of rolling hills, cypress trees, and a sunset.

NFS

Artist Statement: I am a 65 year old artist and this is my second year submitting my art work for the painting category.

#43 - The Swan

Cheryl M Harrigan

I drew this swan for a family friend who loves swans and was looking for illustrations for her book of poetry: Swan Songs-Melodies of My Spirit by Salima Ira Swain, published in December 2020

NFS

Artist Statement: I am a 65 year old artist and this is my second year submitting my art work for the painting category.

#44 - Maxwell in Thought

Cheryl M Harrigan

I was inspired in 2021 to draw this picture of a man that is in deep thought because I wanted to capture the lines and features of his face and clothing which I feel brings life to this still moment in time.

NFS

Artist Statement: I am a 65 year old artist and this is my second year submitting my art work for the painting category.

#45 - A Walk on the Beach, Lake Michigan

Joy Hulst

NFS

Artist Statement: I have always loved to draw. I attended college classes and learned all I could. Now as a senior I am loving being able to teach others to make all kinds of art that they never thought they could! In the process of teaching I too am learning and growing as an artist.

#46 - Spring Mix

Joy Hulst

NFS

Artist Statement: I have always loved to draw. I attended college classes and learned all I could. Now as a senior I am loving being able to teach others to make all kinds of art that they never thought they could! In the process of teaching I too am learning and growing as an artist.

#47 - Meig's Point walk

LaQueta Jamieson

This is an area in Hammonasset State Park called Meig's Point. I often take walks with my adult son in various state parks in Connecticut. It reminds me of the pleasure I have being with him while enjoying nature.

10" x 14" watercolor painting - \$300

Artist Statement: I have always enjoyed doing crafts and particularly painting with oils, acrylics and watercolor. About 20 years ago I found that watercolor was my true passion. It gives me such pleasure to paint and I don't believe that I could exist any longer without it.

#48- Shades of Pastel Colors

Sharon Johnson

Sharon is excited to share her beautiful geometric and abstract painting. She even thought of flower patterns during her design. She thought about mandalas, but created her own art piece with her creativity and unique brushing techniques using beautiful colors.

#49 - Blue Bird

Christine Lees Jonientz

NFS

Artist Statement: Classes in art at the Miller Senior Center in Hamden have opened a whole new area of creativity for me that I had not explored before. I used to be inhibited by perfectionism. Now, I just enjoy the process and learn from it.

#50 - Loch Torridan

Christine Lees Jonientz

NFS

Artist Statement: Classes in art at the Miller Senior Center in Hamden have opened a whole new area of creativity for me that I had not explored before. I used to be inhibited by perfectionism. Now, I just enjoy the process and learn from it.

#51 - Petey

Jeanette Kaczmarczyk

One morning as I was reading the newspaper, an image of a horse caught my eye. I pondered in my thoughts on how to give this horse life. I started on line at a time. I wanted to depict It's beauty with each stroke of the brush. I remember having many conversations with Petey, that's what I named him. As he became one of my greatest and favorite creations. I love Petey.

NFS

Artist Statement: Anyone can call themselves an artist. But when you have the pleasure to meet a 91 year old with such passion for art- the way her face lights up when speaking about her paintings, you know you have been fortunate to meet a true artist. Jean describes her art with each stroke as if she is reliving that day all over again it is fascinating to listen. I believe Jeans Art work should be shared with the world as each painting has a story to tell. Maria Olmo- Director of Mary Wade Residential Care

52 - Gals Getting Ready & #53 Lego Master

Anne LeMieux

#52 One large section of Pier 94 was a veritable village of show dogs and their retinues of owners, groomers, and trainers, complete with aisles like streets, and hundreds of booth spaces. Cages and tables, coolers and folding chairs, all camped out waiting their turn to show. Lots of hair-dryers and dog-hair products. What they say about people coming to resemble their dogs seemed especially evident with this glamorous pair, especially in the hairstyles!
#53 Wire Fox Terrier "King" was 2019 Best in Show winner. Lego artist Chris Ihles honored the champ with a Lego sculpture that was on display for the week, and he was able to meet the real King! I started this sketch from my perch at a high-top round table in the adjacent food court, a

good spot to watch all the action. I took a quick reference photo with my phone, so I would work on the details later.

NFS

Artist Statement: I entered my first drawing contest at the local Children's Library in 4th grade, winning 3rd prize for an illustration of Anne's House of Dreams. In college in Boston, I minored in illustration, specializing in pen-and-ink, especially inspired by the drawings of Garth Williams and the wood engravings of Fritz Eichenberg. Though it didn't become a career, as an amateur, I've always loved sketching!

#54 Agility & #55 Sensation

Anne LeMieux

#54 An especially fun aspect of the WKC experience was watching the agility competitions. The dogs and their trainers exuded eagerness, enthusiastic delight, and incredible focus as they raced together, so in sync, through their course!

#55 A statue of the WKC emblematic mascot and 19th century champion Pointer "Sensation" inspired this sketch. With all the commotion at Pier 94, where most of the events were held, the gleaming frozen motion of this statue caught my eye. A 1935 steel engraving of Sensation, by the artist J. Wellstood, inspired the statue.

NFS

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#56 – Sensation and #57 Leg Studies

Anne LeMieux

#56 WKC Trophy and Ask Me Desk: Just before the pandemic hit and the world closed down, my son was invited to work at the WKC 2020 Dog Show, through Creative Spirit US, a disability vocational organization. I was lucky enough to tag along. While he did shifts at the "Ask Me" desk, and provided other support to both contestants and attendees, I kept myself busy with my sketchbook and pens.

#57 Leg Studies: Closeup of the strong, muscular legs of this beed in the sporting group classification, in which form serves function. When sketching, sometimes I concentrate on an overall impression, other times I zoom in on details.

NFS

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#58 Adele and her Irish Wolfhound & #59 Puppies

Anne LeMieux

58 I've included this sketch of Adele and her Irish Wolfhound even though I didn't do justice to Adele's dog-if the proportions and perspective between the neck and back were accurate, she would never meet the standards of the breed for form! But what I love most about pen - and-ink sketching is knowing that I'm bound to make indeleble mistakes, which somehow frees me from the burden of striving for perfection.

#59 And who can resist puppies? Not me!

NFS

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#60 - Winter converstaion

Robin Michel

I had not taken art classes since college and several months ago took a pastels class at Southington Community Cultural Arts - I had never worked with pastels before. For a first-time effort, it isn't professional but it makes me smile.

NFS

Artist Statement: Because my father was a professional artist, I have been immersed in art my entire life. After a hiatus of many decades, I began to explore art again by experimenting with different genre.

#61 - Winter Peace

Claudia O'Connell

NFS

Artist Statement: Started sketching and experimenting with watercolor and was hooked. Love being outside so most of my paintings are from my garden and travels.

#62 - Intense Beach

Claudia O'Connell

NFS

Artist Statement: Started sketching and experimenting with watercolor and was hooked. Love being outside so most of my paintings are from my garden and travels.

#63 - Hammonasset Beach

Claudia O'Connell

NFS

Artist Statement: Started sketching and experimenting with watercolor and was hooked. Love being outside so most of my paintings are from my garden and travels.

#64 - Asian Fisherman

Kathy Pontin

Asian Fisherman is a watercolor painting created as a project for my Senior Center art class.
NFS

Artist Statement: I have always had a strong interest in creating art. I think it started with my first box of crayons. Watercolor is my medium of choice but I also enjoy a wide range of mixed media projects. I love sharing my passion for art with the seniors that I teach.

#65 - Day at Gulf Beach

Kathy Pontin

Day at Gulf Beach was painted for my husband. It represents characteristics of all three of his beloved Brittany Spaniels.

NFS

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#66 - Harbor Scene

Kathy Pontin

Harbor Scene was an exercise in using purple as the primary shadow color.
NFS

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#67 - Flower in Bloom

Janice Reynolds

NFS

Artist Statement: I have always worked in arts & crafts, rug hooking, crewel embroidery and cross stitch.

#68 - Shades of Pink

Janice Reynolds

NFS

Artist Statement: I have always worked in arts & crafts, rug hooking, crewel embroidery and cross stitch.

#69 - My Three Sons

Wayne Starkey

I am the father of three sons. They are the son-flowers of my life. I finished this work over 20 years ago. It is still my wife's favorite.

NFS

Artist Statement: This is the most peaceful activity I can do.

#70 - Cottage in Ogunquit

Wayne Starkey

This small cottage can be seen walking back from Ogunquit beach in Maine. It is a white house, but I preferred to paint it green.

NFS

Artist Statement: This is the most peaceful activity I can do.

#71 - Clay Pot

Wayne Starkey

There is nothing special about this watercolor replica, but I really loved painting it.

NFS

Artist Statement: This is the most peaceful activity I can do.

#72 - Bowl of Fruit, replica

Wayne Starkey

This is a replica of a painting by Paul Cezanne. I loved the original and really enjoyed reproducing it. Sorry Paul.

NFS

Artist Statement: This is the most peaceful activity I can do.

#73 - A Time Gone By

Nancy Urban

This is a Pastel rendering of a victorian era woman with her parasol.

NFS

#74 - A Victorian Summer Day in the Garden

Nancy Urban

I've always loved the Victorian era and it's feminine, graceful fashion.

NFS

#75 - Flight of the Hummingbird

Nancy Urban

I am always inspired by nature, it's inherent beauty and it's special visitors in the garden.

NFS

#76 - Peaceful Reflections

Nancy Urban

I love working in pastels with their vast array of colors.

NFS

#77 - Shades of Pastel Colors

William Wood

I created this abstract geometric freehanded art drawing that utilizes pastels and warm colors created on duuring my Programming Activity at the Assisted Living where I reside.

Artist Statement: William Wood has a passion for creating his own view and ideas.

#78 - Stillness

Rosalyn Wright

I study and apprciate nature so much. Creating the shading and layering of colors on the leaves in the background is a challenge. I placed the monarch on the milkweed, one of it's favorite food sources. This was my 3rd work with Prisma color pencils.

NFS

Artist Statement: In early years I began cutting out paper shapes to make my art. I remember my Mother sharing her ink drawings with me. She told me she had learned to draw pansies from her Mother. In 2000 I dove into prisma pencil art classes, and today I'm still intrigued to learn more forms of art expression.

#79 - Strings

Rosalyn Wright

This acrylic pour painting was a totally new experience for me. I courageously attempted using strings to produce something new and exciting. I loved the whole experience.

NFS

Artist Statement: In early years I began cutting out paper shapes to make my art. I remember my Mother sharing her ink drawings with me. She told me she had learned to draw pansies from her Mother. In 2000 I dove into prisma pencil art classes, and today I'm still intrigued to learn more forms of art expression.

#80 - Blue Bird

Ted Yatsinko

#81 - Snuggles

Ted Yatsinko

#82 - Blue Bird Blossom

Ted Yatsinko

#83 - Lacy

Ted Yatsinko

#84 – Welcome Sound

Valerie Warren

This loon was painted from a photograph I took on Woodland Lake in Michigan. A friend has a cottage on this lake which we visit several times over the summer. The time at the cottage is not complete until I see and hear the loons.

NFS

Artist Statement: I always loved art since I was a little girl. My seventh grade art teacher recognized that I had natural ability in art. She encouraged me to pursue art. In High School I decided to become an art teacher. I taught students for years. Now upon retiring, I joined an art group and am pursuing doing my own work.

#85 – Double Vision

Valerie Warren

This painting came to me from my middle daughter for her youngest boy. She saw this concept and asked if I could do something like that. I said yes. Warren, our youngest grandson, loves anything moose. Hence the subject of the painting.

NFS

Artist Statement: I always loved art since I was a little girl. My seventh grade art teacher recognized that I had natural ability in art. She encouraged me to pursue art. In High School I decided to become an art teacher. I taught students for years. Now upon retiring, I joined an art group and am pursuing doing my own work.

#86 – Dreaming

Patricia Esposito

NFS

Artist Statement: I started painting when I retired 11 years ago. Self taught. Find it relaxing and rewarding.